"Was It a Dream?" Answered Affirmatively with a Strong Suggestion of Oriental "Pipe" Attached to It.

WELCEY AND SHANNON BACK

With Gillette Dramatization o "Sherlock Holmes" They Visit Eighth Avenue, Which Refuses to Take Them Seriously.

who saw his one-act play "Was It a Dream?" at Proctor's Twenty-third Street Theatre yesterday can doubt this.

Mr. Molineux is to be felicitated upon he fact that the playwriting habit did mot fasten itself upon him earlier in life. on the stage before his trial for murder he might not have escaped the electric

As it is, he deserves six months, and, to make an even dozen," as the saying goes, the actor persons implicated in his first offense might in all justice be given the other six months.

It is easily understood how Mr. Molineux, "when in his prison cell he sat, was ready to turn to anything in orde to occupy his mind. But he should have buried this creature of his imagination Curiosity is the only thing that can

keep the thing alive, and that not very vaudeville purposes, and not of suf-

sention elsewhere. It crowds four generations into about twenty minutes. This is done by means of a screen such as is used in all

First there is a lovely young man with Buted blond hair, who wants to marry girl whose parents bear the double disgrace of being both poor and honest The young man's father, who is so aristocratic that his neck is stiff, has made other plans for his son. He speaks their blond wigs to the starnly yet kindly to the unhappy girl, VAUDEVILLE BILLS. who bows her head and humbly confesses that she is only a mechanic's

has-beens and bursts into tears. neer her up-for she is at the yellowhaired youth's twenty-first birthday

party and naturally expects to be on-terbained—father and son get her into a "May!" exclaimed the father, studying the crystal in the darkened room, "how shouldy it's getting."
"Yes," was the seasonable response from an urchin in the gallery, "it's go-ling to rain."

response to rain."

Without paying any attention to this interpolated remark the high-toned papa sent shead gazing into the crystal until he and the crimped-hair boy an the mechanic's daughter saw "pop's" ancestors in their true light. They discovered that "pop's" father married a blacksmith's daughter, that his grand faither was the worst kind of a social "shime" and that the family really got its start selling cheese.

"Pop's" screened ancestors indulged in such tedious bickerings that the gallery finally became weary and yelled:

"Cut it out!"

"Pop" finally concluded he was pretty cheap after all and consented to his son marrying the mechanic's daughter.

To Mr. Molineux's titular query, "Was it a dream?" we are disposed to answer "It is a "pipe."

"It is a 'pipe."

And a couple of ha's! A new Kelceyby my Herbert, a new Kelcey!

drawing-room. No more the dress-suit- were almost identical with that of last

last night at the Grand Opera-House, where the former idol of Broadway stole an end of his ambition to make this sternly and silently into Dighth avenue, season notable by complete presentation words and mystery by Conan With words and mystery by Conan the season moves on to its close with to-morrow's night's first presentation of a one-act opera as its only actual

And a very good detective Mr. Kelcey was with intellect working like a steel novelty. Erap in theory deductions, hand quick to draw the shining pistol, and aim ever ready to protect defenseless woman-hood. In short, quite Gillettish was this new Sherlock, saving advantage in girth, a slight alloy in metalic tone of speech and a tendency to be less like. Fittsburg in smoking scenario. And once or twice there was just the shadow of smile suggesting the suspicion that Mr. Kelcey didn't quite believe himself to be the marvellously clever chap he pretended to be. Ferhaps he was influenced in some detree by the attitude of the audience. Elighth avenue couldn't take Sherlock seriously. Where Broadway shivered and shuddered and held its breath for what was to come, Elighth avenue took an "Old Sleuth" view of the proceedings and enjoyed itself fearlessly and heartly.

When Holmes by a single sleave. new Sherlock, saving advantage in

FAVORITE PLAYERS WHO ARE NOW SEEN IN THE STAGE VERSION OF GILLETTE'S "SHERLOCK HOLMES.



EFFIE SHANNON

enjoyed at the Fourteenth Street Thea-tres: The Baggessens, in their funny De Wolf Hopper in "Mr. Pickwick," tre.—"Virginius" was played at the juggling act, "The Waitress and the Murray Hill Theatre, with Edwin Holt Waiter," were chief among the vaude-moon," Casino; the Empire Theatre in the title role and Laura Hope Crews villians at the Twenty-third street as Virginia.—"The Dangers of Paris," house. Sheridan's classic, "The School a sensational melodrama, was produced for Scandal," was given a creditable at the American Theatre.—Lewis Mor- presentation at the Fifth Avenue. "Blue the Green Eyes," Savoy; James T. Pow rison gave his spectacular production of Jeans," Joseph Arthur's play of Indiana "Faust" at the West End Theatre.— Mfe, was put on at the Fifty-eighth E. H. Sothern in "If I Were King," "The Man Who Dared" bearded the lion street house. Nat C. Goodwin's former in his den at the Star .-- Reckless deof furniture marked "The the Harlem house. James J. Corbett, Eleventh Hour" at the Third Avenue. in monologue, was the feature at the -Joe Santley in "A Boy of the Streets" was a little hero at the Metropolis.-Rose Sydell's London Belles brought their blond wigs to the Dewey.

Milton and Dolly Nobles, in the laugh-

able sketch "Why Walker Reformed," headed an excellent bill at Keith's .-He tells her to look up, and points One of many good features at Pastor's groudly to the portraits of stiff-necked was Satsuma, the Japanese juggler. R. G. Knowles, the funny man, who

WAS CHARMING.

Mozart's Melodic Opera Given

FRITZI SCHEFF AS ZERLINA.

breaking of the impresario's health came

of the works of Mozart and Verdi. So

Great is the comfort, therefore, of a

belated memory of Edouard De Reszke's

Leporello, one of his notable roles. What

a wealth of vocal and histrionic art the

big Polish basso lavishes on this rol-

of the knavish pander! Scotti, with

bert and Journet.

at Metropolitan with De Reszke, Nordica, Gadski, Gili-

RUNNING ATTRACTIONS. Continuing runs at principal theatres were: Blanche Bates in "The Darling of the Gods," Belasco's Theatre; The poor mechanic's daughter—or the has been abroad for eight years, made mechanic's poor daughter—just as you his New York appearance as the star of like—takes a squart at the gallery of a fine bill at the Circle.—Proctor's the-

Company in "The Unforeseen" Empire Annie Russell in "Mice and Men," Garrick; Clara Bloodgood in "The Girl with Garden; Lawrence D'Orsay in "The Ear success, "A Gold Mine," was the play at the Harlem house. James J. Corbett, Bluebeard." Knickerbocker; Amelia Bluebeard." Khrkerbocker; Ameila Bingham in "The Frisky Mrs. Johnson," Princess; Jerome Sykes in "The Billion-aire," Daly's; "Florodora," Academy of Music; W. H. Thompson in "The Bilver O's Move." Manhattan; "The Silver Silpper," Broadway: "The Wizard of Oz." Majestic; "Twirly Whirly" and "The Big Little Princess." Weber & Fields's; Marie Cahill in "Nancy Brown," Bijou; Williams and Walker in "In Dahomey," New York.

N BROOKLYN THEATRES.

Charles Hawtrey, the excellent Enghish actor, opened a week's engagement

Newark house .- The headline attrac-

tion at Hurtig & Seamon's was "After

the Honeymoon," a sketch presented by

Julia Kingsley and Nelson Lewis .--

Laloo and Lala, "the double freak," remained at Huber's Museum.—De Kolta, the wizard, continued at the Eden Musee.

One of the compensations of a long finest yet given by the club, and the and fruitless season of grand opera appreciation of the audience was shown was the presentation last evening of Mozart's "Don Giovanni." It is two In the opening trio. On

In the opening trio, Opus 42 by Gade, y my Herbert, a new Kelcey! years since the work was performed at the harmonious blending of violin, viotiful, Victor Sorlin's excellent technique Henry Mueller, of Newark, N. J., from

Decree Granted from His Wife Car rie on Statutory Grounds.

(Special to The Evenine World)

TRENTON, N. J., March 10 .- Chanellor Magie has granted a divorce to

well-manicured nails. No more studying at mustache. No more mustache to gnaw at. Mustache gone. Clean shaved. S-s-h-h! and some shivery music. Sherlock Holmes! The Kelcey mustamorphosis took place The Kelcey mustamorph

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Riker's Drug Store Is Headquarters. All WHAT woman is Information Can Be Had There.

There are two kinds of trusts. There are two ofl trusts. That which controls the output of petroleum, kerosene and allied products is really a very young and insignificant thing compared to the other. The "trust" in as Donna Elvira, though her phrasins kerosene oil is was not what it will be when she has different thing. kerosene oil is one thing—the "trust" people put in cod liver oil is a very

The "trust" in cod liver off is hundreds of years old. People have

and enjoyed itself fearlessly and heartly when Holmes, by a single glance,
saw things which the average person
Bighth seeme, instead for the recording to the first of the seeme that the series of the first of the seeme that the s

WEBER & FIELDS Epidemic Started in

The Popular Romantic Actor Will Leave the Empire Company and Star Under Their Management in a New Play. Moving Rapidly

ASSOCIATED WITH WOMAN.

fer Identity and the Name of the Play Are Not Yet Revealed, but Next Autumn is Fixed as the Date Schmitt, wife of the German consulate.

letter from 3117 Wanew romantic play next season under Ill.: the management of Weber & Fields. Mr. Richman leaves the Empire Theatre tack of la grippe. stock company May 30, and he will make
the third star for Weber & Fields next
season. The others are William Collier
appeared."—Mrs. T. and Louis Mann.

an entirely new and elaborate production, has been selected, but the name

West has been selected for this role, but she has not been approached on the subject, and it is not known if she will years ago I had la grippe—my life was de-Details of Mr. Richman's tour have

not been completed, but if he does not make his stellar debut in this city he will be here early in the season.

BOUGHT HER CEMETERY LOT BUT MRS. HALL GOT WELL. CURED OF CONSUMPTION!



CONCERT AT THE

HOTEL MAJESTIC.

Mendelssohn Trio Club's Performance Greatly Enjoyed as Shown by Frequent Encores.

The disagreeable weather did not dampen the enthusiasm of the large gathering of music-lovers who attended the sixth concert of the Mendelssohn Trio Club, given at the Hotel Majestic yesterday afternoon. From the teach intest yesterday afternoon yes aft my lungs those heating, oily vapors of the Koch treatment.

"In less than thirty days I could see an improvement. In three months I was as well as ever, and I thank God for the Koch Lung Cure!

"My neighbors and friends will tell you how truly I have spoken in this testimonial, and how these great Koch doctors at 48 West 22d St., New York, cured me when everything else failed."

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there who, if she could secure for three dollars a shoe that had all of the qualities that she wished, would not buy that in preference to paying \$3.50 or \$4.00?

Standard upon what we say in this ad., but we do ask you to come and see it. It is worth a trip to our store to find out that you can get such a shoe for three dollars. In laced, buttoned or blucher. Seven leathers to choose from. Five styles of heels.

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GRIP BACILLUS COMING WESTWARD.

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It Has Already Crossed England and the Atlantic.

Has Reached New York, Where It Is Now Epidemic.

"The Epidemic Will Be General All Over the United States in a Few Days."

"MEDICAL TALK" Says: Speaking of remedies for la grippe, the editor of Medical Talk, one of the popular medical journals of the present time, says: "Whatever may be said against proprietary medicines in a general way, the fact remains

ter with a severe atthat there are more people who rely upon Peruna as a remedy for la grippe than use all other remedies combined. No other remedy is so widely used and implicitly believed in as a remedy for la grippe as Peruna. There is no way to account for this fact, except that Peruna is what Schmitt. the people believe it to be-a specific for la grippe."

ern Europe.

Westward.

Congressman Geo. H. White, from bero, N. C., says: "I find Peruna to be an excellent re-

for the grip. I am more than satisfied with t."-Congressman Geo. H. White. Hon. James R. Guill, of Omaha,

spaired of. Peruna saved me."-Hon lames R. Guill. Mrs. Harriet A. S. Marsh. President of the Woman's Benevolent Association, of

Chicago, writes:
"I suffered with grip seven weeks. Nothing helped me. Tried Peruna, and within three weeks I was fully restored. Shall never be without it again."—Mrs. Harriet La grippe has always been a peculiarly tatal disease. Its ravages are not so alarm-

ing as diphtheria, or so much dreaded as

mail-pox, but its number of victims are

fective remedy for la grippe."—Representative J. H. Caldwell.

where. It is of climatic origin. No man can escape from it, no woman is safe from it. La Gripppe is Epidemie Catarrh.

La grippe is acute catarrh excited by pea continent in a single week, like the blizard of winter or the hot wave of summer. It does not depopulate whole villages like the black plague, nor desolate a home like malignant diphtheria, but it counts its single victims here and there incessantly, night and day, week after week.

will cure acute ca-tarrh. But not many know that la grippe is simply acute catarrh. If they did they would use Peruna with the same surety of a cure as in any other case of acute catarrh. Already the news is

Peruna is a prompt and unfailing remedy for la grippe.

The demand for Peruna North, South,
East and West is tax-

rapidly spreading that

The present epidemic of la grippe will increase this demand four-fold.

The resources for the manufacture of Peruna are not unlimited. This extraordinary demand may exceed the possible supply of

Every Person, Especially Every Family, should provide themselves at once with a supply of this well-tested remedy for la

bas passed through four or five epidemics of la grippe. During all this time he has conducted an extensive practice of medical figures. Few (if any) physicians prescribe for so many patients. His experience in climatic diseases has been simply prodigious.

Thousands of patients are continually under his directions, either personally or by correspondence. The Doctor's fame in treating la grippe is known from the Atlantic to the Pacific.

The Doctor believes that he has never yet lost a case of la grippe, and is authorized. continue the treatment until complete

small-pox, but its number of victims are greater than either.

The reme by upon which the Dootor has relied for the cure of la grippe for over forty years is Peruna. Peruna is a scientific catarrh specific. It cures catarrh, specific it cures catarrh, whether acute or chronic.

La grippe is simply acute catarrh which disease, nor does it belong to limited localises.

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